

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Clarinete 1º Sib

Adaptación: Alfredo Collado Arlandis

3

p

cresc. poco a poco

ff

mp

3 3

2

p

El Mismo Tiempo

mf

mf

ff

Poco menos

mp

Tranquilo

pp

pp

Clarinete 1º Sib

Allegro

p

T. de Jota

f

mf

mf

f

Menos Copla

pp

Lento e Grandioso

ff

rall e ritar.

The musical score is written for Clarinet 1st in B-flat. It begins with a key signature of one flat (B-flat) and a common time signature. The first section, 'Allegro', starts with a half note followed by a quarter note, then a double bar line. The second section, 'T. de Jota', begins with a 3/8 time signature and a half note, followed by a series of eighth notes. The third section, 'Menos Copla', starts with a 3/8 time signature and a half note, followed by a series of eighth notes. The final section, 'Lento e Grandioso', begins with a 6/8 time signature and a half note, followed by a series of eighth notes. The score includes various dynamic markings such as *p*, *f*, *mf*, and *pp*, and features like triplets and a 5-measure rest.